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## Research/Artist Statement

Tarsh Bates is an artist/researcher interested in how knowledge and experience form and transfer through the relationships between material, bodies, environment and culture. She completed a Master of Science (Biological Arts) in 2012 and is currently a candidate for a PhD (Biological Arts) at SymbioticA UWA where her research is concerned the aesthetics of interspecies relationships and the human as a multispecies ecology. She is particularly enamoured with *Candida albicans*.

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## Upcoming Exhibitions

July 2016	<i>Animaladies</i> , Group exhibition, Interlude Gallery, Sydney
July – August 2016	<i>Femel_Fissions</i> , Group exhibition with Helen Pynor, Trish Adams, Svenja Kratz, Jill Scott, Gina Czarnecki & Rachel Mayeri, The Block, QUT, Brisbane

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## Recent Exhibitions/Collaborations

April – June 2016	<i>Emergent Ecologies NYC</i> , Group exhibition, Curated by Eben Kirksey
February – April 2016	<i>The Other Selves. On the Phenomenon of the Microbiome</i> , Group exhibition with Joana Ricou, Francois-Joseph Lapointe & Saša Spačal, Art Laboratory, Berlin
Nov 2015 – Jan 2016	<i>Didactic Tools</i> , collaboration with Sam Fox, Kynan Tan, Keg de Souza & Jake Oorloff, Fremantle Art Centre, Perth
Oct 2015	<i>The unsettling eros of contact zones, and other stories</i> , solo exhibition, Gallery Central Shopfront, Perth
Sep – Oct 2015	<i>Busied &amp; Bruised with looking...</i> , Group exhibition with Emily Parsons-Lord, Devon Ward & Audrey Appudurai, Perth Centre for Photography, Perth
July 2013	<i>Intra-actions: multispecies becomings in the Anthropocene</i> , MOP Projects, Sydney
January 2012	<i>The Conservatorium</i> , Paper Mountain, Perth
April – October 2011	<i>in vitro</i> , durational live performance with non-human organisms, SymbioticA & PICA

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## Research Residencies

September 2013	<i>Field_Notes-Deep Time</i> , Finnish Society of Bioart, Kilpisjärvi, Lapland, Finland
Feb – July 2012	Centre for Integrative Bee Research (CIBER), UWA (with Susan Hauri-Downing)
April – October 2011	Perth Institute of Contemporary Arts: <i>in vitro</i>

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## Education and Training

2012 – current	PhD (Biological Art), SymbioticA, University of WA
2008 – 2012	Master of Science (Biological Arts), SymbioticA, University of WA
2003 – 2005	Bachelor of Arts (Visual Art), Edith Cowan University (incomplete)
1992 – 2000	Bachelor of Science (Biotechnology) with Honours (Environmental Science), Murdoch University